DISTRICT NIRMITHI KENDRA MALAPPURAM

CIVIL STATION, MALAPPURAM. Ph: 0483 2735594

File No. NKMP/522/2019-20

Date: 10/01/2022

Invitation for Expression of Interest for Art Work at Chaverthara Heritage Tourism Project at Thirumandhamkunnu Angadippuram

District Nirmithi Kendra, Malappuram would like to implement some art works (Mamankam Story wall and a statue) at Chaverthara Heritage Tourism Project at Thirumandhamkunnu Temple Angadippuram. Experienced Artists can participate in this invitation. The details are given in Annexure I.

Last date for receipt of EOI: 20.01.2022

Qualification Criteria

- The artist should have successfully completed wall relief art for any heritage/commercial projects.
- The artist should have the capacity to complete the work at site within two months of awarding the work.
- Sketch design presentation of Story Board 02 in the attached annexure, in 1:5 scale in paper.
- Sketch design in 1:5 scale of an abstract sculpture, 3 feet x 5 feet to be placed on a 3 feet high platform, evoking the spirit of sacrifice for the mother land.

EOI should be submitted to

The Project Manager & Executive Secretary
District Nirmithi Kendra
Civil Station, Malappuram – 676 505
**ANNEXURE - I**

<table>
<thead>
<tr>
<th>Project Name</th>
<th>MAMANKAM - CHAVERTHARA HERITAGE TOURISM PROJECT AT THIRUMANDHAMKUNNU, ANGADIPPURAM, PERINTHALMANNA, MALAPPURAM DISTRICT</th>
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<thead>
<tr>
<th>Sl No</th>
<th>Description</th>
<th>Quantity</th>
<th>Unit</th>
<th>Rate in Rs.</th>
<th>Amount</th>
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</thead>
<tbody>
<tr>
<td><strong>1. STORY WALL</strong></td>
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<tr>
<td>1</td>
<td>Executing the relief work on the already constructed and plastered wall with cement mortar/fibre/any other medium (specify medium) including the cost of all materials and labour. Details shown in Annexure - II</td>
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<tr>
<td>2</td>
<td>Brief story inscription on granite slab and fixing the same beneath each story art work frames including the cost of all materials and labour.</td>
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<tr>
<td>3</td>
<td>Colouring the relief art work story wall with mural / similar long lasting materials with protective coat.</td>
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<td><strong>2. CHAVER SCULPTURE</strong></td>
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<tr>
<td>1</td>
<td>an abstract sculpture, 3 feet x 5 feet to be placed on a 3 feet high platform, evoking the spirit of sacrifice for the mother land (Specify material)</td>
<td>1</td>
<td>No</td>
<td></td>
<td></td>
</tr>
</tbody>
</table>

**TOTAL**

Name:
Address of firm:
Signature:

Project manager cum Exe.secretary
District Nirmithi Kendra, Malappuram.
Signature:
Mamankam Festival

A grand assembly of the Malabar Rulers held once in 12 years, on the banks of Nila. Mamankam Festival was an enormous trade fair which was celebrated for 28 days with great pomp and pageantry where traders from outside came onships and barges to Thirunavaya through the Ponnani port.

The fair was not only a religious festival for the Samuthris, but also an occasion for the display of all their pomp and power as the most powerful chiefs of Kerala. During the Mamankam it was believed that the goddess Ganga descended into the Perar and by her miraculous advent made the river as holy as the Ganges itself. Much like the famous Kumbha Melas, the fair is held once in every 12 years and carried huge economic, social and political significance. Apart from the brisk trading, attested by travelers from Arabia, Greece and China, various forms of martial art and intellectual contests, cultural festivals, Hindu ritual ceremonies and folk art performances were held at Tirunavaya.